

The Colonnade

Vol XII

Georgia State College For Women, Milledgeville, Ga., March 13, 1937.

BUTLER, GARBUTT, ROANE HEAD ORGANIZATION

It Looks From Here

NATIONAL AFFAIRS

It is almost impossible for a commentator to keep up with the rapid flow of national activity in these past few weeks. Twice the President has been on the air in support of his plan to increase the size of the Supreme Court or to force retirement of some of its members. It is too early as yet to gauge the effect of his most recent "fireside chat" but there is no denying the fact that his Victory dinner broadcast was as masterful as any he has ever delivered. As the president himself has pointed out, the opposition to the court change is coming from two sources, first, those sources who have consistently opposed the principles of the New Deal from its inception (and not all these are outside the Democratic party) and those who consciously oppose the present plan, either because of its rather evasion of the issue or because they feel that they cannot support such a measure. To these latter men the presidents addressed a word of advice. It was to look at the bedfellows they had before committing themselves irrevocably to contest the court plan. It is inconceivable that such men as George Norris of Nebraska and other outstanding liberals will long fight the plan if fighting it means aligning themselves with the Liberty League and the reactionary part of the Democratic party. Roosevelt made one telling point when he made it clear that every president save himself had made at least one and sometimes as many as five appointments to the Supreme Court, and he also made it clear that he did not consider it likely that Congress would confirm justices not in keeping with the highest type even if he should so recommend. Again the real fear that is evident in all who oppose the President's plan is that the Supreme Court will be reduced in importance, will no longer assume the power to pass on legislative matters. Certain elements know that the Supreme Court contains the real or assumed power to nullify action taken by the Congress and approved by the people. As such it is able to create legislation in keeping with its own views as to what the country needs, not by writing such legislation but by ruling that any other legislation is obviously impossible. It is all a part of the general fear of the democratic processes that has become evident in America recently.

In the strike situation the matter is rapidly again becoming snarled. There are accusations on both sides of the recent General Motors-C. I. O. mixup that the opposition is acting in bad faith and breaking agreements. The G. M. C. people charge that

(Continued on page 5)

SUE THOMASON NAMED SENIOR CLASS HEAD

Forbes Re-elected

Hudson Leads Sophs

Sue Thomason was reelected president of the Senior class for the ensuing year at the class election held on Thursday night. The separate classes assembled Thursday night to elect their new officers under the supervision of Senior officers.

The Sophomores chose Virginia Forbes, who has served as class president this year, to head the class again next year. Harriet Hudson was elected by the Freshman as president of the Sophomore class of '37-'38.

Serving with Sue Thompson as officers of the Senior class for 1937-'38, the TeOach Harner, vice-president; Jeane Armour, secretary; Betty Shell, treasurer; Eleanor Berry, representative to student council; and Marguerite Spears, representative to recreation board.

Virginia Forbes was re-elected as president of the Junior class with Jean Purdom as vice-president. To fill the other offices the Sophomores chose Emily Jordan, secretary; Cohn Bowers, treasurer; Mary Bartlett, representative to council; and Sara Bethel, representative to recreation board.

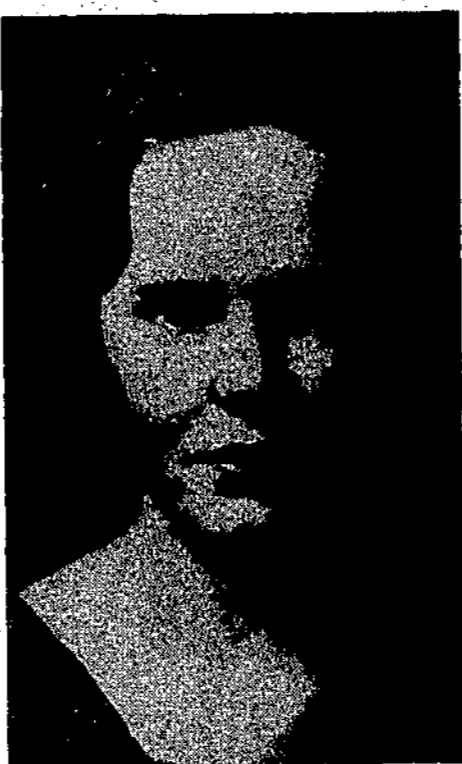
The Freshmen elected Harriet Hudson president with Alice MacDonald serving as vice-president. The other officers are: Catherine Brown, secretary; Eugenia Taylor, treasurer; Jeanette Poole, representative to Student Council; and Mary Ford, Representative to Rec. Board.

Roane Is Elected G. A. F. C. W. Prexy

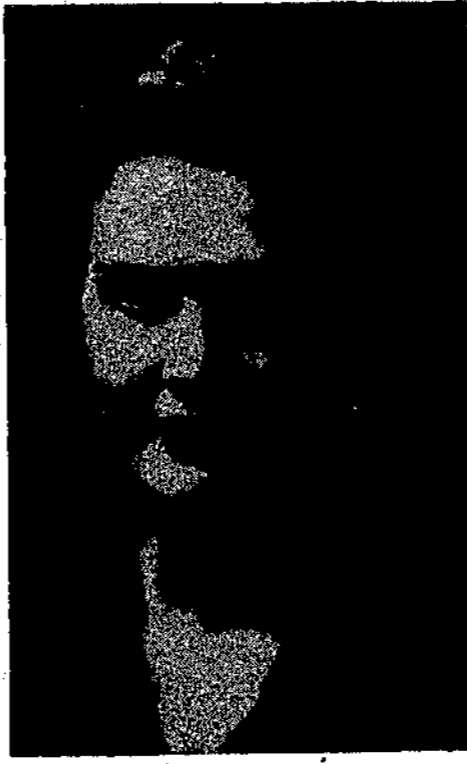
Frances Roane, recently elected head of the Recreation Association on the campus, was chosen president of the Georgia Athletic Federation of College Women at the G. A. F. C. W. convention held in Athens last week. She has been active in G. A. F. C. W. work for the past two years, serving this year as one of the council members of the Federation.

G. S. C. W. was represented at the convention last week-end by three students and one faculty member. Shack Reddick, Marguerite Spears, and Frances Roane attended accompanied by Miss W. D. Andrews, who is one of the faculty advisors for the G. A. F. C. W.

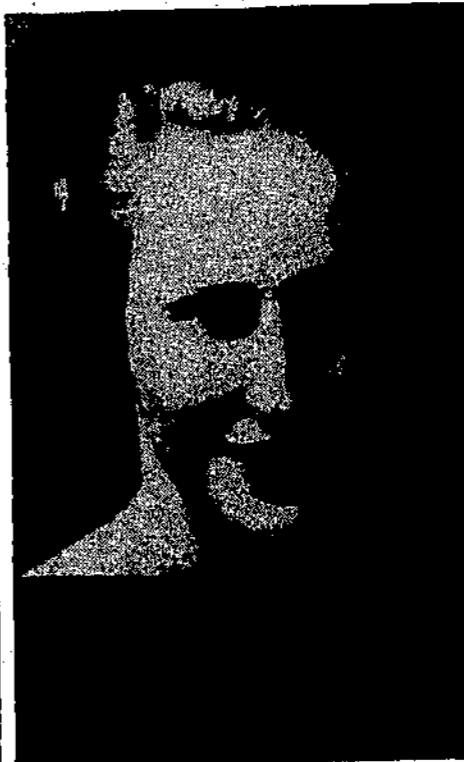
GREENE, MORTON, MORRISON OCCUPY VICE-PRESIDENCIES



Joan Butler



Margaret Garbutt



Frances Roane

Crawford To Displace Freshman

Joan Butler, Garbutt, and Frances Roane were chosen on the opening of the Week—that is, the organizational week.

All three took the form of promotion. New officers have been chosen in the work of the organization which they will head. P. Joan Butler, of the College Government Association, secretary of that body, the resignation of Margaret Garbutt, former president of the Young Women's Christian Association, was noted to the presidency organization; while Roane, who has done work as the secretary of the Recreation Association, her place in the association.

Serving as officers are: president, Betty Lott, as secretary, Mary Green, as treasurer, Eloise Wilson, as clerk. Additional officials of W. C. A. are Lucile Morton, vice-president; Edith Chappell, second vice-president; Valorie, secretary; and Swann, treasurer.

Working with Frances Roane as the leaders of the Association are Betty Lott, as secretary, Jane Haddock as treasurer, Catherine Reddick, as secretary. The officers elected rather closely to the slate suggested by the nominating committee, thus putting into a group of unusually girls, meritorious in experience, and ability.

Joan Butler has presided. (Continued on page 5)

Steele Will See Coronation

Miss Annette Steele, in the English department, leave at the end of this year for a trip abroad. Miss Steele will visit England, primarily where she plans to stay months and also to attend coronation. While she is in England she will visit Miss Horsbrough.

Miss Horsbrough is visiting at G. S. C. W. and is absent on her year's leave. During the past she has been traveling but will be in England at the coronation.

Photo Entries Of Clark and Mallory Win

Honorable Mention Given Eight Snaps By Committee

First place photographs in the Colonnade Amateur Photography contest were submitted by Catherine Mallory, whose view of Parks Hall and the front campus taken from the Ennis side of the street, was judged to be the best entry in Division I, for views and landscapes, and Grace Clark, who submitted the best snapshot in Division II, for personalities. Her picture was of Mary Batts and herself taken on the porch of Terrell proper.

Second place in Division I went to Libbo Bostick for her picture taken from the second floor of Arts Building facing down the main walk. In Division II Virginia McWhorter's picture taken in her room was awarded second place. Cash prizes will be awarded to the winners in each division by the Colonnade and the Publicity Department, who sponsored the contest jointly.

Miss Mamie Padgett, Miss Violet Foster and Dr. Sidney McGee acted as judges for the contest. Technical excellence, originality of subject, lighting, dark and light pattern, and balance were among the points considered by the judging committee.

Honorable mention was accorded to eight pictures, four in each division. In Division I special commendation was given to the pictures submitted by Harriet Fuller, Wylene Jolley, Dot Rice, and Evelyn Greene. In Division II (Continued on page 5)

Students Give Approval To Nominators

Efficient, Saving In Time, Democratic Say Students

Almost unanimous approval of the work of the nominating committee was voiced by representative members of the student body in answer to the question: In your opinion has the nominating committee been of sufficient value to merit its retention as a permanent body?

Said Margaret Garbutt, president-elect of the Y, "The method of elections with a nominating committee saves time and preserves democracy. Two factors, I think, which have contributed to the preservation of democracy are the nominations the students have made from the floor and the publication of the nominating committee's selection prior to the election."

Somewhat opposed to Margaret's opinion is Marion Arthur who says, "In weighing the advantages against the disadvantages though, it is necessary to take into consideration the fact that it does not remedy the situation whereby the same girls are in control of the campus."

In answer to that disadvantage Eleanor Berry states her opinion as follows: "The criticism has been made that it wouldn't prevent the formation of cliques, but this is impossible anyway, and after all, is there a real reason to try to prevent it?"

Martha Griffith frankly says, "If for no other reason than an utterly selfish one I'm all for the nominating committee. I just simply don't like to sit over (Continued on page 4)

Seniors Will Board Busses For Capitol

Washington Grads Will Entertain Senior Class

Seventy-nine seniors equipped with new spring wardrobes and lunch boxes will board Greyhound busses at five o'clock on Thursday morning when they will start off on the class trip to Washington.

A full program of entertainment and sight-seeing has been planned for the three day sojourn in the nation's capital. The group expects to arrive in Washington late Thursday night and will go directly to the Washington Hotel, which will be the headquarters for the class.

For Friday morning, visits to the White House and some of the public buildings have been planned. After lunch the seniors will attend sessions of the House of Representatives, Senate and the Supreme Court. On Friday night they will be the guests of the Washington Alumnae club at a dance at the Wardman Park Hotel.

Saturday morning will be devoted to more sight-seeing, with a trip to Arlington, Alexandria, and Mt. Vernon scheduled for the afternoon. On Saturday night the class will be entertained at a dinner dance on the roof of the Washington Hotel.

No definite plans have been made for Sunday and that day will be at the disposal of individual groups to do additional sight-seeing or attend theatres.

Immediately after breakfast on Monday the seniors will leave for home. Upon their arrival in (Continued on page 5)

ate Prattle

SENIOR PRESIDENT



Sue Thomason

Students Give

(Continued from page 1)
in the auditorium for hours on end at night electing people. This way is a quicker and more painless method of electing officers. This method is much to be preferred from a practical standpoint too. The nominating committee has time and opportunity to give each office careful consideration.

Charlotte Howard amplifies Martha's statement in saying, "In addition to saving time the present method puts emphasis on efficiency. It's easy to see how a girl who was chosen after careful thought by a nominating committee would be more efficient than the girl who was chosen at random by a small group of boosters because she is a grand sport or some other similar qualification. A nominating committee adds dignity and formality to the elections which were previously just one variety of bedlam. The system of nominations creates more interest on the campus than harum-scarum electing does."

Isabel Adams goes on record in approving more dignified elections as she says, "The nominating committee makes possible a smoother election with less confusion. This fact alone justifies its permanency."

Enthusiastic approval of the nominating committee is expressed in Virginia Smith's answer to the question, "I am definitely in favor of the nominating committee. The main element is that the new plan saves hours of time. I think that the committee suggested really capable students for offices and it's a help to have somebody suggested to you."

"It prevented the merely popular but incapable girls from going into office," said Jeanette Poole. "It seems to me that the elections are better organized this year," adds Marietta Strout. Says freshman Marion Bennett, "It is impossible for us to select the girls who have done best work and who are most capable of filling certain offices. The nominating committee does this for us and at the same time leaves us the privilege of nominating others." "The students haven't been backward about nominating from the floor and this overcomes any defects of that sort that the plan might have had."

Marguerite Rollins says, "I think the nominating committee should be retained. The officials for the different offices can be chosen in a democratic and efficient way by a more organized and time-saving method."

Through The Week With The Y

Wanted: A tune for the new "Y" song. "What will we do without Myra?" We laugh to keep back the tears when we realize how much we will miss her fine leadership and friendly smile. The highest praise is due to the kind of person she is and has helped others become during her four years at G. S. C. W. We wish her the best of luck in absolute and success wherever she may be.

Another loss hangs heavy over our heads as we hear that Moultrie takes Mallory away from us too. We hope they will find consolation in each other as we will try to do.

Matters could be definitely worse but with Garbutt and Joan to step in their shoes the loss can be sustained.

Dean Stapleton from Vanderbilt University will be the guest of the Y. W. C. A. and Mary Elizabeth Dale this weekend. Miss Stapleton is an unusually interesting personality having spent most of the past summer in Poland. During her trip abroad she met John Masfield and other equally famous people. We are fortunate to have her stop over on her way to the A. A. U. W. convention in Savannah.

During Spring Holidays Margaret Garbutt and several of our new Y officers are going to attend the state Y conference that is to be held in Athens at the University of Georgia. Dr. Arthur Raper, who will be remembered as one of the main speakers of the Institute of Human Relations, will appear on the program there. Dale also will be one of the speakers. The public is urged to attend.

Following up the College Government installation in chapel on Friday the new Y. W. C. A. officers will be installed Sunday night at Vespers. May they carry on in a sincere and inspiring way.

New Sophomore Commission was elected Thursday night, when the class officers were selected. With its membership it can do much to set the tone of the sophomore class. May it get off to a good start and continue its training in campus leadership. With Cabinet it should do much to make a more creative life for all.

On Good Friday the Y will have charge of chapel. This program will be in keeping with the Easter spirit.

The Constitution is being revised after about forty years. Next quarter the whole association will be in a period of transition. For about three weeks old cabinet and council will continue to meet. New chairmen will work with the old ones and the committees will continue as usual.

NOTICE!

The library staff wishes to announce that the library will be open on Sundays. The Sunday opening of the library will take place for the first time on the Sunday after Holidays and if it proves satisfactory the practice will continue. The time will be from two to four o'clock.

The opening of the library on Sunday is the result of an expressed desire of the students and has been officially approved.

LEADING MODERN DANCE EXPONENTS WILL PRESENT RECITAL HERE



Modern Dance Group

With Our Alumnae

It is hoped that all alumnae who attend the G. E. A. in Savannah will attend the G. S. C. W. breakfast at the Savannah Hotel Friday morning, April 16, at 8 o'clock. Reservations should be made through Miss Winnie Sheppard, 205 33rd Street, West, Savannah.

Lucy May Wood ('15) is working in the accounting department of the Western Union at Tampa, Fla. Her address is 3117 Santiago Street.

Lillian Sewell ('15) is teaching in Grantville, Ga.

Marguerite Russell (Mrs. J. Bowden) ('15) lives at 510 E. 41st Street, Savannah.

Sara White ('35) teaches English at Gray, Ga.

Mary Stapleton ('35) teaches at Woodbury.

Catherine Russell teaches the second grade at McDonough.

Beuna Kinney ('35) is now Mrs. J. W. Taylor and teaches sixth and seventh grades at Villa Rica.

Margaret Holsenbeck teaches English and French in the Roopville High School.

Merlyn Parrish ('35) teaches the third grade in the Marlow School at Picoora, Ga.

Elizabeth Todd ('35) is teaching at McIntyre, Ga.

Mina Lewis Collins ('35) of 610 Church Street, Marietta is teaching the fifth grade at Austelle, Ga.

Marguerite Ivey ('35) is teaching at Acworth, Ga.

Eleanor Smith ('35) is teaching French and Latin at Hiram, Georgia.

Thelma Williams ('35) is teaching at Rossville, Ga.

Lois Ethel Hicks ('35) of Cartersville is teaching the second grade at Ato, Ga.

Ruby Rickens ('35) teaches household science at Hazlehurst, Georgia.

Louise Scarboro ('35) is teaching at Screven, Ga.

Martha Gray Carithers ('35) is doing departmental work in the sixth, seventh, and ninth grades at Pelham.

Evelyn Wade ('35) is teaching the third grade in a school in DeKalb County. Her address is Route No. 1, Decatur, Ga.

Dorothy Ellis ('35) is teaching at Oglethorpe, Ga.

Alice Fortson ('35) teaches the first grade in the N. H. M. School at Elberton.

Margaret Sturgis ('35) teaches the first grade at Danburg, Georgia.

Mildred Stephens ('35) is teaching at Bogart, Ga.

Mary Reeves ('35) is in charge of the seventh grade at Milner.

Virginia E. Watson ('35) teaches the fourth grade at Danville.

Elise Adams ('35) is located at Acworth.

Vera Frances Spell ('35) teaches the first grade at Fitzgerald. She lives at 502 S. Main Street.

Privacy was first discovered by a man who cut holes in his pockets so he could pull up his socks without being seen.—Northwest Viking.

Doris Humphrey and Charles Weidman, leaders of the modern dance in America, will present a program including a discussion of the dance, a demonstration of their technique, and dances from their concert repertoire at G. S. C. W. on the night of March 30.

This dance recital will be sponsored by the Faculty Entertainment committee. Their program includes a talk on the modern dance by Miss Humphrey on demonstration of movement in dance form and studies in composition with excerpts from their concert dances as illustrations of the points brought out in the discussion. Following intermission several dance numbers will be presented. "Dancing is an art which embraces the whole of the personality, the spirit, the soul; it is not a physical exercise," explains Miss Humphrey. The subject of a dance, she continues, should be the experience of a dancer. The most important element of the dance is the mood. There is never a dance without a feeling or philosophy which it expresses.

In composing she usually starts with a mood and builds a dance around it, but she finds it equally effective to start with a dance technique which can not avoid building up a mood as it is formed into a dance.

Says John Martin, outstanding dance critic of the New York Times, "The recent pair of performances of Doris Humphrey and Charles Weidman were remarkable not only for their positive accomplishments but also for their uncovering of the difficulties that beset the modern dancer as he ventures away from the familiar paths of the recital program into the field of extended forms in more or less theatrical dimensions."

Of Charles Weidman Mr. Martin says, "He is a unique figure in the field. His genial gifts for comedy, long admired, have acquired new depths without sacrificing anything of their essential friendliness. Though as he turns more and more to social comment he is biting in his satire, he still finds the everyday aspect of human conduct somehow beguiling in spite of its foolishness."

Large Speaks

Dr. Irving Lorge, Professor of Psychology and Director of Research at Teachers College of Columbia University, will speak to the student body at chapel on Tuesday.

Dr. Lorge has been active in statistical research for some time and has done more research, probably for his age than any other man in this country. He has done fifty pieces of valuable research in the fields of Psychology and Education. His best known work in statistics is perhaps his article, "Can Old People Learn?", which appeared in Readers Digest a few months ago. At present he is working on "An American Agricultural Village," as co-author with E. S. Brunner.

"It's the little things in life that tell," said sister, as she dragged little brother from behind the sofa.—Auburn.

Harp - Cello Concert Wins Approval



Mildred Dilling, Harpist

Mildred Dilling, harpist, and Marcel Hubert, Cellist, presented a joint harp-cello recital Friday evening, in the Russell Auditorium. This was the third of the Concert Series.

Mr. Hubert, a French cellist, began his musical career early. After a thorough general grounding in music and two years' study of the piano, the child commenced his cello studies with Gros St. Ange of the Paris Conservatoire and at ten became the pupil of the great master, Andre Heekking. At eleven Marcel Hubert made his first concert tour of France and at thirteen won the famous First Prize at the Paris Conservatoire. He met with immediate success and played with all the important orchestras and famous conductors of France. During his first trip to the United States, Marcel Hubert gave a series of recitals in New York and Philadelphia and a concert tour covering Canada. He has given many recitals in the East, in such cities as Boston, Detroit, Washington, and Pittsburgh.

Hubert's cello is his prize possession. It was made in 1703 by Grancino, one of the great Italian masters, and has the sensibility of a human voice.

Miss Dilling's rare gift of interpretation and complete mastery of technique marks her as one of the outstanding harpists of our times.

She is an American and had her early musical studies in this country. Later she continued her musical education in Europe under Reine, the famous harp teacher.

Her European debut took place at the Salle Erard, Paris. She was so successful that she was engaged for three concerts with Yvette Guilbert at the Trocadero, the largest concert hall in France. Her concerts in America duplicated her continental successes. Frequent performances in the British Isles, France, Germany, and elsewhere on the continent have gained for her art the appreciation of many. Miss Dilling has played seven private engagements at the White House including a harp recital for the former King and Queen of Spain during their official visit to America. She has the singular distinction of being the first solo harpist to broadcast in Ireland.

The complete program presented by Miss Dilling and Mr. Hubert was divided into six groups, the first of which was four movements of a sonata for harp and cello. Miss Dilling presented three groups of solos, and Mr. Hubert was featured in the remaining two groups. Mr. Hubert was accompanied by Collins Smith.

The entire program included: Part 1—Sonata in E major—Vallentini; Grave, Allegro, Allegro—Tempo di Gavotta, Allegro—Miss Dilling and Mr. Hubert. Part 2—Bourree—Bach; Toccata—Couperin; Impromptu Caprice—Pierne—Miss Dilling. Part 3—Chant du soir—Schumann; Dance Hongroise—Brahms; La Source—Davidoff—Mr. Hubert.

Part 4—March of the Men of Harlech—Welsh Air; Claire de Lune—Debussy; The Fountain—Zach—Miss Dilling. Part 5—Après un Reve—Faure;

Student Theories On How To Pass

There are more ways than one to pass a examination without undue effort. All you have to do is please Lady Luck by doing the right thing before the exam. A survey of the Georgia State College for Women reveals a number of superstitions regarding the proper spirit for the ordeal. Sleeping with the book under the pillow is a favorite and is considered a sure method, especially for such subjects as Mathematics and Chemistry, which have to sink in slowly. For the more literary subjects a number of students are firmly convinced that the only really reliable way to pass is to use either a brand-new pencil or one of the "elf feeding variety" that has been through at least three exams before without breaking the lead. It is considered very much of an ill omen to trim the new pencil until just before the exam begins.

Bringing an apple to the teacher on the day of the exam may not raise your grade in college like it did in the fifth grade but it is a peace offering to the Goddess of Exams, and no really competent student would fail to take all precautions, just in case.

One student has a sure fire method that she uses in times of great stress when she is resolved that drastic measures are necessary. She eats a dill pickle just before the exam, or lacking that, devours a lemon. In extreme cases she does both, and the consequent sour puckering is certain to affect the brain and force it to prodigious efforts.

Individuals vary of course, and superstitions vary also. What works for one will not work for another. Certain girls make an absolute rule to wear the same

Serenade espagnole—Glazounow; La Fille aux cheveux de lin—Debussy; Zapateado—Sarasate. Part 6—Grey Donkeys on the Road to El Asib—Tournier; The Forest Pool—Tournier; Legende des Elfes—Reine.

dress to exam in which she made an A on the last exam. Otherwise, it is very bad luck to wear a dress in which one has flunked. This latter contingent has reduced some students practically to the barrel stage.

Others make it a point to date the same boy the night before the exam that one dated just before the last good grade was obtained, no matter who he may be or where one's heart may be placed. The masculine good luck piece must not suspect that he is merely a peace offering on the altar, however, or the charm will be broken.

Such old standbys as fingers crossed and keeping ones eyes closed until the instructor says begin are very widespread, but this is considered merely an elemental precaution beneath the consideration of any one who is in urgent need of luck. If you want to be prepared against those nasty pop quizzes that teachers have an unfortunate habit of springing with diabolical cleverness one the only day you haven't studied then it is a good idea to keep a good luck plant in your room all the year round. This may be any kind of potted plant that has been given one, or which one has acquired under favorable circumstances. The only catch to this is that it must be kept alive and tended carefully for if it should die, especially just

(Continued on page 6)



Marcel Hubert, 'Cellist

It Looks From Here

(Continued from page 1)
there have been several sitdown strikes since the union agreed to no more and the union on the other hand charges G. M. C. with breaking solemn agreements first. The internecine warfare between the C. I. O. and the A. P. of L. has reached the boiling point again with the A. F. of L. group threatening to expell the C. I. O. from membership in the parent organization. They are at present under suspension pending final action. Sitdown strikers have bowed along merrily ever since the comparatively successful G. M. C. strike. Steel has apparently capitulated and now the move is being begun against the textile, other motor concerns, including that lone wolf of the anti-unions, Ford, and other big industries.

The truth of the matter is that the technique of the sitdown strike is so simple that it is getting out of hand. It does not require the organization necessary to the walk out, and it can be begun by a few workers spontaneously, and in our modern, highly specialized factories, it is disastrously effective so far as stopping activity of the plant is concerned. There is great danger that the most effective forcing weapon modern unionism has ever attempted may be nullified by irresponsible use, and it may cause a rather favorable public reaction to backfire against its users and unionism in general.

Golf Club

Now is your chance to become a member of one of the most interesting clubs that the college offers—and that is the new Golf Club now being set up by the Recreation Association. Anyone who is interested in golf can be a member; however, certain standards are required to hold one's membership. It is preferable that each person have her own equipment, but if that is impossible, the association will furnish it. For further details, see Miss Andrews, or Frances Roane.

The golf course is in good condition and is located at Nesbitt Woods. Make it a point to sign up for membership for The Club of all Clubs.

When your family and friends visit you, bring them to

PAUL'S CAFE

Compliments of
L. D. Smith's Store

Duke University
School of Nursing
DURHAM, N. C.

The Diploma of Graduate Nurse is awarded after three years and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after this nursing course. The entrance requirements are intelligence, character and graduation from any acceptable high school; preference is given for one or more years of successful college work. The tuition is \$100 per year which includes all cost of maintenance, uniforms, etc. Catalogues and application forms, which must be filed before August first for admission September thirtieth, may be obtained from the Dean.

States Rubber Line Shoes, and new Spring dresses.

Editor Gets Out of Corinth

The winter quarter of the Corinthian, literary magazine is expected to make its appearance this weekend, according to Dorothy Rivers, editor. Special features of this will be a short story, "Tea Two," by Beverly Hook and drama, "Mr. Forgotten Man 1," by Florence Lerner. In the poetry section Amy Brown, Margaret Weaver, Elizabeth Hatcher have contributed two poems. Selections include "Night" and "The Weaver," "C" and "Fog" have been contributed by Margaret Weaver, while "Sigh" and "Forgotten" are work of Elizabeth Hatcher. Louise Crowder, art editor of the magazine, has done the illustration for one of the Mary Wootton and Stuckey have done the work of "Southern Album" Autobiography of G. E. Clayton.

Frances Ivey, exchange editor has done a series of brief views of outstanding articles other magazines for her section. The alumnae section includes "Ballade at Tea Time" by Jane Deck, former editor of Corinthian, "My Treasures" Frances X. Profumo, and "Remember" and "Things Are Ending," by Marian K.

Board Busses

(Continued from page 1)
Milledgeville sometime those who wish to go home for the duration of Spring holidays will do so. Mr. L. S. Fowler, of all the business around the trip, Miss Ethel Adams, Dr. Harry Little will accompany the seniors on the trip.

BINFORD'S
DRUGS
Milledgeville, Ga.

Our Easter goods
your prompt attention
ROSE'S

A new line of
Admiration Hose
79c — \$1.00

Before Spring Vacation
get yours at
THE COLLEGE
DEPT. STORE

A complete line
Candies, Crackers, &
If you feel hungry during
exam week, visit

BELL'S
GROCERY STORE

Four ed For Cappella

Concert Set
Monday Night
March 29

A Cappella Choir will bask in the Florida sun, while on their spring holidays. The choir departs next Thursday in a chartered bus under the supervision of Mr. and Mrs. Max

ady expects to come in two or three shades and with exciting tales to tell will keep us up till midnight. The girls and boys are off and will stay at homes until they meet together accordingly. The concert will be held on Monday, March 22, at 8 o'clock, at the home of Mrs. Hines that they are coming to G. S. C. W. next quarter to take French. They are sixty some and seventy some respectively! The darling of the maiden aunts! A bright and shining star should go to Eolynne Greene for her ability to innocently ace Florence Lerner in such a remarkably astute manner. Lerner being considerably worried as to whether to take Contemporary English drama or Contemporary French drama next quarter, Eolynne helpfully suggested that she take Contemporary Latin. Lerner seemed to think that the only thing wrong with that was that she couldn't read Latin!

Margaret Garbutt can heartily testify to the fact that there is no student in school named Susie Bell Snootgrass. After looking through the office files no less than three times to see if one Susie Bell Snootgrass had a permit to go home, she happened to glance at the remainder of the statements on the green card. Some facetious student had filled out the card to this effect: Parents—Ma and Pa. To leave, How—Wagon. To Return, How—Truck. To Leave, Date—Aint's got one. To Return, Date—Won't Have One (Boys don't like me.) And so on, ad infinitum.

Rachel Persons turned out to be the particular power-house of the week. One day the first of this week she got a letter from an utter stranger—maculine, incidentally—saying that he'd seen her on the campus and had been sufficiently interested to stop,

"Alleluia! Christ is Risen!"—Andre Kopolyoff.

"Brother James' Air"—Arr. by Gordon Jacob.

"Ave, Maris Stella"—Edward Grieg.

"O Lord, Support Us"—Harvey B. Gaul.

"Hispedee Pomeelooey"—S. V. Lvovsky.

"The Three Kings"—Healey Willian.

"The Song of Mary"—Arr. by Albert Kranz.

"Lost in the Night"—F. Melious Christiansen.

"Go Down, Moses"—Arr. by Noble Gain.

"Praise to the Lord"—F. Melious Christiansen.

The soloists are Nan Gardner, soprano; Bonnie Burge, contralto; and Frank D'Andrea, violin. The stage manager is Thomas Frazer.

Keyhole Kitty

(Continued from page 2)

over the air waves: Dr. McGee, whose radio speech intoned in the inimitable McGee manner so charmed two maiden aunts of Mrs. Hines that they are coming to G. S. C. W. next quarter to take French. They are sixty some and seventy some respectively! The darling of the maiden aunts! A bright and shining star should go to Eolynne Greene for her ability to innocently ace Florence Lerner in such a remarkably astute manner. Lerner being considerably worried as to whether to take Contemporary English drama or Contemporary French drama next quarter, Eolynne helpfully suggested that she take Contemporary Latin. Lerner seemed to think that the only thing wrong with that was that she couldn't read Latin!

Margaret Garbutt can heartily testify to the fact that there is no student in school named Susie Bell Snootgrass. After looking through the office files no less than three times to see if one Susie Bell Snootgrass had a permit to go home, she happened to glance at the remainder of the statements on the green card. Some facetious student had filled out the card to this effect: Parents—Ma and Pa. To leave, How—Wagon. To Return, How—Truck. To Leave, Date—Aint's got one. To Return, Date—Won't Have One (Boys don't like me.) And so on, ad infinitum.

Rachel Persons turned out to be the particular power-house of the week. One day the first of this week she got a letter from an utter stranger—maculine, incidentally—saying that he'd seen her on the campus and had been sufficiently interested to stop,

"Alleluia! Christ is Risen!"—Andre Kopolyoff.

"Brother James' Air"—Arr. by Gordon Jacob.

"Ave, Maris Stella"—Edward Grieg.

"O Lord, Support Us"—Harvey B. Gaul.

"Hispedee Pomeelooey"—S. V. Lvovsky.

"The Three Kings"—Healey Willian.

"The Song of Mary"—Arr. by Albert Kranz.

"Lost in the Night"—F. Melious Christiansen.

"Go Down, Moses"—Arr. by Noble Gain.

"Praise to the Lord"—F. Melious Christiansen.

The soloists are Nan Gardner, soprano; Bonnie Burge, contralto; and Frank D'Andrea, violin. The stage manager is Thomas Frazer.

Photo

(Continued from page 1)

vision II honorable mention went to the entries of Betty Lott, Charlotte Harris, Greta Gray, and Roberta Marshall.

A large number of the pictures submitted in the contest were selected by Ruth Flurry, editor of the Spectrum, for use throughout the yearbook.

The winning pictures were selected from a field of more than eight entries. As very few people submitted more than one picture this was a rather good response to the contest. It is the plan of the Colonnade staff to sponsor this contest annually in cooperation with the Spectrum to assist them in getting good snapshots for use throughout the yearbook.

ask who she was, and where she lived. Enclosed she found a picture of said masculine stranger and an urgent request for a date next time he was in Milledgeville.

Dates do queer things on this campus, but last Saturday night is the first time I've ever heard of one delivering dresses from the cleaners. Beth Morrison had sent her dress for the Junior dance to the cleaner's and on calling frantically at seven-thirty Saturday night was nonchalantly informed that the dress was somewhere between here and Macon. Beth's date, "that adorable boy from Tech," Edward Vinson, came, waited—and waited. Finally, Beth came on downstairs and they looked for the cleaner's truck together. They saw it and Edward beat the truck to the cleaning establishment. Prize picture of the week: Edward panting back up to the campus with the long dry-cleaner's sack flapping madly in the breeze.

News travels—and so did the burlesque issue of the Colonnade. Dot Smith got a card from one of her Emory friends addressed to "Pryzbyzy on the Oconee."

BELL'S



If your want the best
Shop at
E. E. BELL CO.

Fishbein To Speak On "Healing Fads"

Dr. Morris Fishbein, editor of the Journal of the American Medical Association, will lecture at G. S. C. W. on "Fads and Quackery in Healing" on Friday, April second at eight-thirty. This lecture is a regular lyceum number, presented by the Faculty Entertainment committee.

Dr. Fishbein has probably done more than any other American to expose the different phases of quackery, near-medicine and pseudo-science that have made well men think themselves sick, fooled sick men into thinking themselves well and persuaded millions and millions of dollars from the pockets of sick, well, and indifferent people.

Dr. Fishbein's book, "Medical Follies" has run into eight editions. The tremendous interest in this book made necessary the preparation of "The New Medical Follies" which has also been extremely popular. Dr. Fishbein is also the author of "An Hour of Health," "Shattering Health Superstitions" and has also collaborated with Dr. William Allen White, Dr. Oliver T. Osborne, Dr. George H. Simmons and others.

He is editor of the Bulletin of the Society of Medical History in Chicago. He is a member of the American Public Health Association for the Advancement of Science and a Fellow of the American Medical Association.

In addition to this Dr. Fishbein conducts a health column syndicated by NEA Service in over two hundred newspapers. He is constantly contributing to "The American Mercury," "The Outlook," "The Nation," "World's Work," "Popular Science Monthly."

Attention!

Do not neglect your fur coat—store it at

SNOW'S LAUNDRY

Before March 18

ODORLESS CLEANERS

One-Day Service

Chapel Behavior

(Continued from page 2)

esting to us personally, we should have enough common decency to restrain ourselves from rustling papers, shuffling feet, obviously sleeping, reading mail, writing, studying, reading, and knitting. **HAVING CHAPEL PROCTORS IS THE ONLY WAY.**

It's not only chapel. And it's not only the G. S. C. W. element in the audience. Remember some of the shows we have had in the auditorium — "Nine Days a Queen," for example. There were a few G. M. C. boys in the auditorium who caused enough disturbance for a whole battalion. They whistle, they laugh at exactly the wrong places (although we mustn't forget that sometimes we do sob rather audibly), they talk, they shuffle. They're worse than we are. Remember the dramatic production "Double Door" when a veritable riot was created by the arrival of a Major with his date. The behavior was comparable to that of fourth rate movie house, or maybe a burlesque show. This strikes us as being another thing about which something should be done. The attendance of the G. M. C. boys isn't large enough to warrant their admission if the rest of the audience has to go through the pain of listening to them. Unless they can quiet down, why admit them.

WOOTTEN'S

New Stock Of
EASTER CARDS

Now On Display At

WOOTTEN'S

SENIORS—

You will find just
THE HAT

To top off your
Washington Wardrobe

At

MISS BESSIE BLAND'S

SPECTRUM

Editor Ruth Flurry announces that the 1937 Spectrum will go to press during Spring holidays and will probably be out by May 31.

Pictures of "Double Door" taken at dress rehearsal on Tuesday night concluded the photographic work for the book. With the conclusion of the Colonnade Amateur Photography contest several of the entries were selected for use throughout the pages of the Spectrum, which is featuring informal photography this year.

An especially interesting feature section will be that including pictures of girls who have made outstanding contributions to the campus along different lines of collegiate activity.

Student Theories

(Continued from page 5)

before the crisis, then you may as well pack up and go home for all knowledge which it has been giving you will wither away.

Then there is what might be called the sentimental superstitions. The belief that if one will write home to mama the night before the exam that good luck will follow. To make doubly sure one writes to mama, papa, brother, sister and the cook, and then always to HIM. It takes time of course, but what's time to desperate girl?

Certain students on the campus have another superstition, regarded with awe by all others. This last one is used very seldom, but according to all reports it is rather effective, especially in certain cases. It is not very widespread, but certain girls use it with telling effect. In order to use this one the girl retires alone to her room, locks the door, expels the roommates, switches on the light . . . and studies!

PHOTO FINISHING
By Mail... ANY SIZE ROLL FILM AND
FREE 8 PRINTS, 25¢ COM
WITH ORDER
REPRINTS, 3 CENTS EACH
THE PHOTO SHOP
BOX 218, AUGUSTA, GA.

DRINK

Coca-Cola
in
BOTTLES

Time-saving

Roomy
Agreeable
Vacation, Mar. 18-25
Economical
Leaving at all hours

Bargain fares
You will like

Baggage provision
Up-to-date
Southern Stages

MPUS
Milledgeville, Ga.

MONDAY & TUESDAY

IT'S LOVE SHE'S
AFTER... and it's
love she gets... more
than she can handle!

JOAN
CRAWFORD
WILLIAM
POWELL
ROBERT
MONTGOMERY

The last of
MRS. CHEYNEY
FRANK MORGAN
JESSIE RALPH
MICHAEL